

12 SELECTED COMPOSITIONS

FOR THE
PIANOFORTE

BY
AMERICAN COMPOSERS

(From "The Universal Library of Music")

ARTHUR FOOTE . . .	Op. 34, No. 1. Pierrot40
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ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

To Mrs. Theodore Thomas.

Momento Appassionato.

EMIL LIEBLING, Op.24.

Lento. Con molto affetto.

mf

p

poco rit.

poco a poco cres

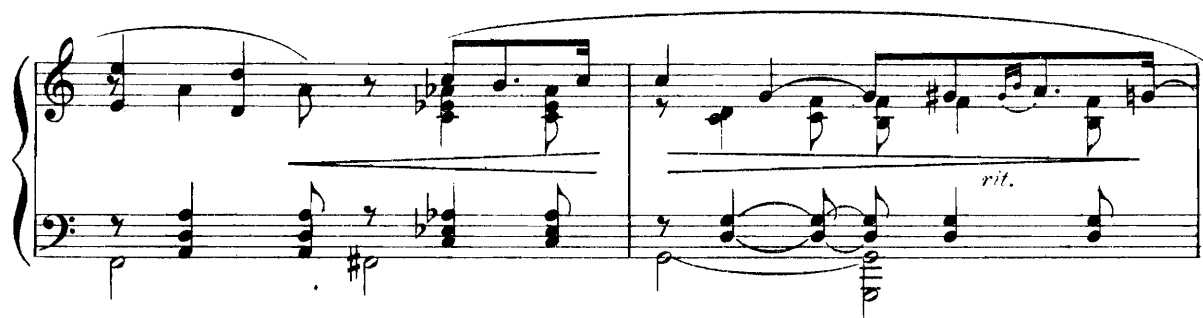
crescendo.

molto espressivo.

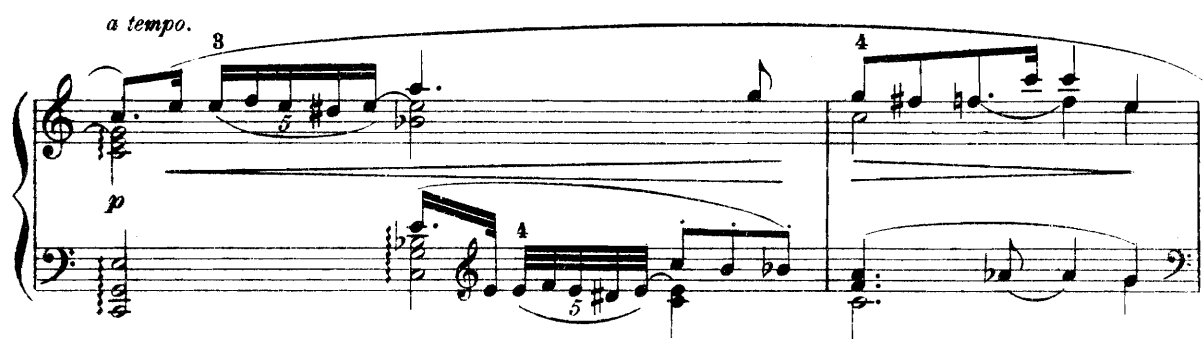
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Assigned 1915 to Arthur P. Schmidt

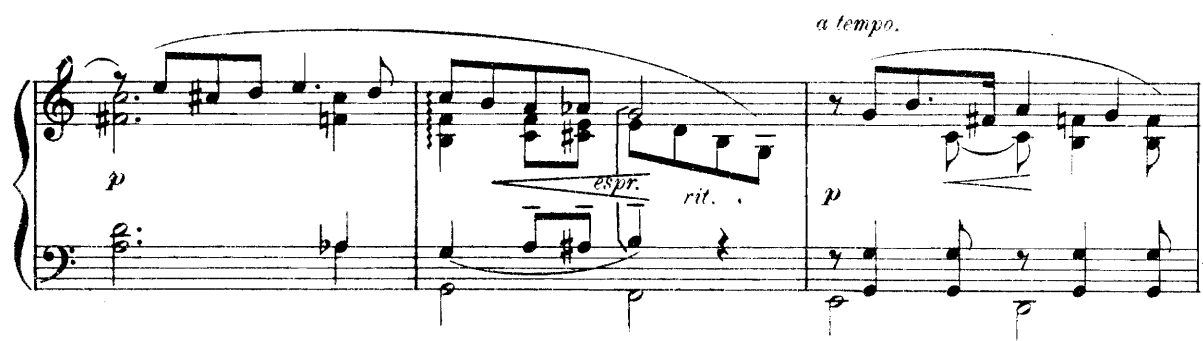
A.P.S. 10568-3



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A *rit.* (ritardando) marking is present in the second measure of the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* (piano) dynamic marking and includes a measure with a *8* (octave) marking. The bass staff features a *4* (quadruple) measure. The system concludes with a *a tempo.* (allegretto) marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* (piano) dynamic marking and includes a measure with an *espr.* (espressivo) marking. The bass staff features a *4* (quadruple) measure. The system concludes with a *a tempo.* (allegretto) marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *4* (quadruple) measure and includes a *f e molto appassionato.* (forte e molto appassionato) marking. The bass staff features a *p* (piano) dynamic marking and a *p stretto.* (piano stretto) marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* (mezzo-forte) dynamic marking and includes a *f* (forte) marking. The bass staff features a *mf* (mezzo-forte) dynamic marking.

First system of musical notation. The right hand (R.H.) begins with a melodic line marked *molto*. A slur covers a phrase that ends with a *ritard.* (ritardando) marking. The left hand (L.H.) provides a bass line with a *Red.* (Reduction) marking. The system concludes with a *espressivo.* (espressivo) marking.

Second system of musical notation. The right hand (R.H.) features a melodic line with a *p* (piano) dynamic. The left hand (L.H.) has a bass line with a *p* dynamic. A *3* (triple) marking is present in the L.H. The system includes a repeat sign and a *5* (quintuplet) marking in the R.H.


Third system of musical notation. The right hand (R.H.) has a melodic line with a *ben sostenuto ma piano* (well sustained but piano) instruction. The left hand (L.H.) has a bass line with a *5* (quintuplet) marking. The system includes a *3* (triple) marking in the R.H. and a *Red.* (Reduction) marking in the L.H.

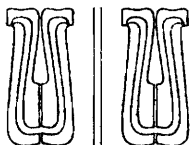
Fourth system of musical notation. The right hand (R.H.) has a melodic line with a *sf* (sforzando) dynamic. The left hand (L.H.) has a bass line with a *pp* (pianissimo) dynamic. A *per 1 den* (for the first time) marking is present. The system includes a *Red.* (Reduction) marking.

Fifth system of musical notation. The right hand (R.H.) has a melodic line with a *1* (first ending) marking. The left hand (L.H.) has a bass line with a *3* (triple) marking. The system includes a *dosì - - - e - pp* (dosì - - - e - pianissimo) instruction. The system concludes with a *Lento.* (Lento) marking and a *Red.* (Reduction) marking.

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